Rakudai Kishi no Cavalry

Created by Soramichi Megumu & Misora Riki

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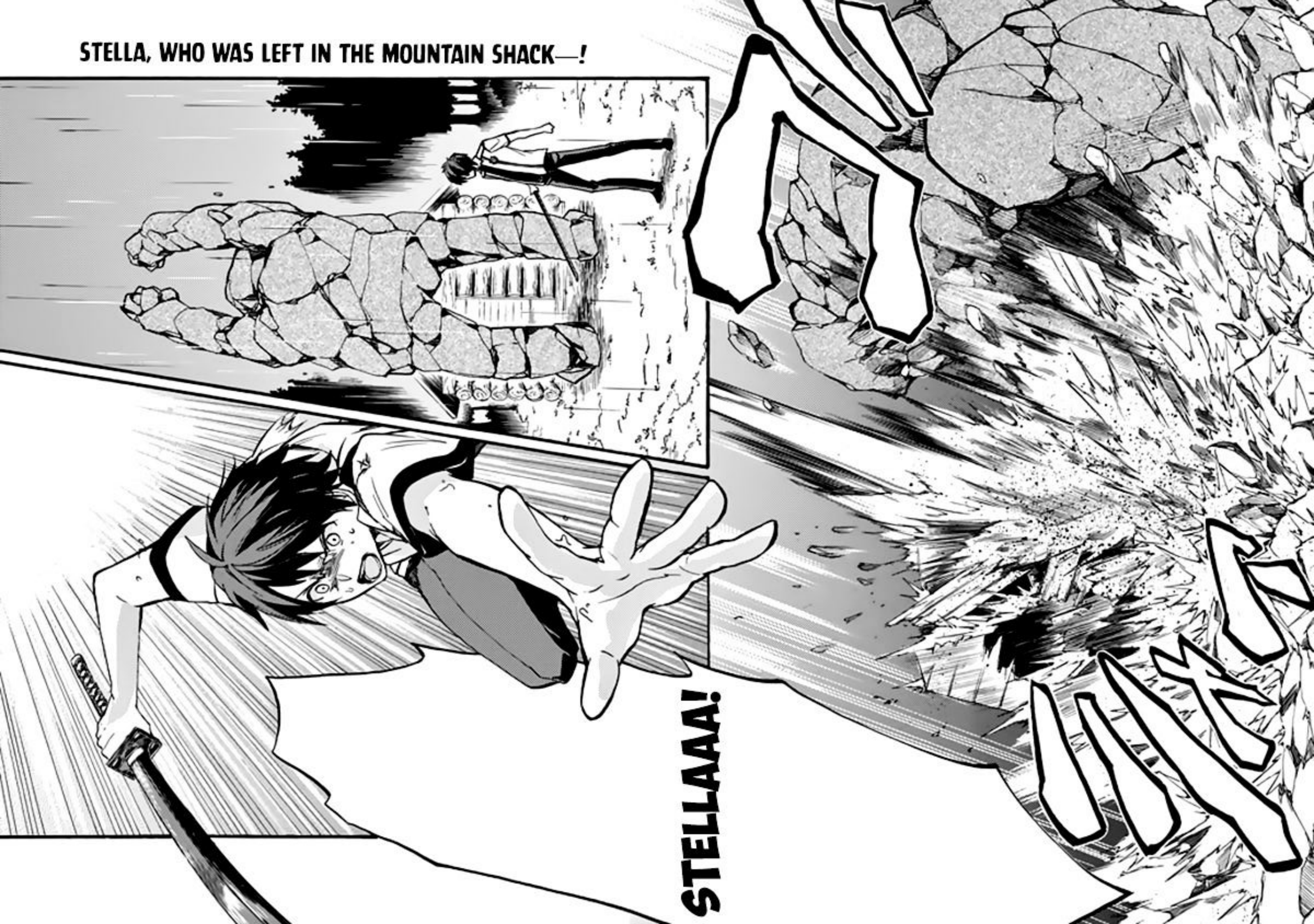
STELLA, WHO WAS LEFT IN THE MOUNTAIN SHACK—!
STELLAAA!
UTC

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落第騎士の英雄譚
キャバルリィ
Original by Riku Misora
Illust by Megumu Soramichi
Character Design by Won
THE SERIES HAS EXCEEDED 15 MILLION SALES!
The allure's brilliance is scorching me.
THE NEWEST BOOK, VOLUME 6, IS ON SALE APRIL 13TH (WED)!
Chapter 25: The Mystery at Okutama

落第騎士の英雄譚
キャバルリィ
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BY A HAIR. THANK GOODNESS.

STELLA, ARE YOU OKAY?

Y-YEAH...

BUT WHAT IN THE WORLD IS...

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IT'S WHAT IT LOOKS LIKE.

HU

THERE REALLY IS A GIANT.

THA–

.....

It's not human!

THIS IS WHAT YOU CARE ABOUT!?

THAT'S NOT WHAT I WAS IMAGINING!

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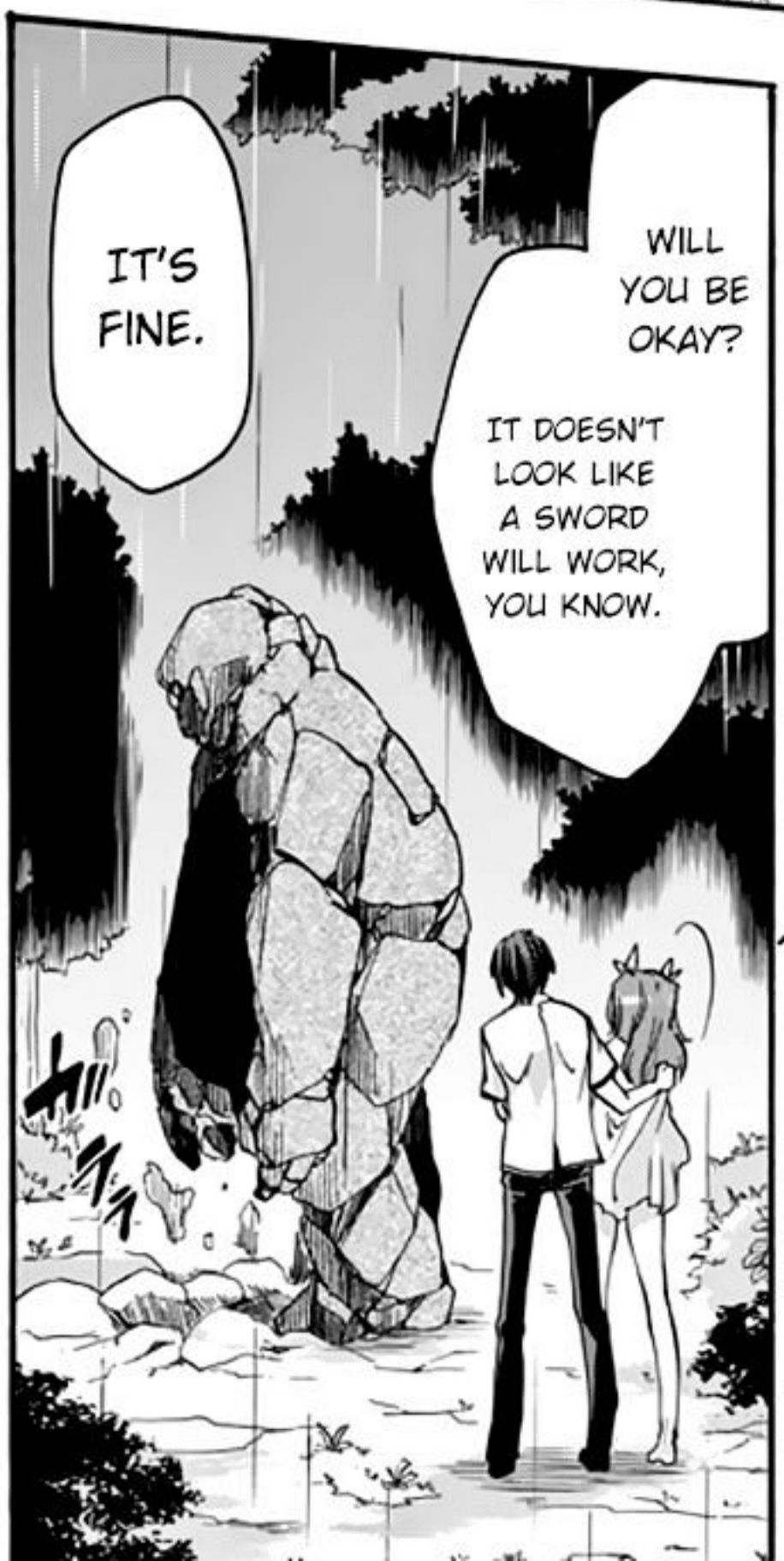
IT'S FINE.
WILL YOU BE OKAY?
IT DOESN'T LOOK LIKE A SWORD WILL WORK, YOU KNOW.

STELLA, YOU STAY HERE. TRY TO KEEP YOURSELF DRY.
KUH!

I HAVE A MOVE FOR THIS KIND OF CONFRONTATION TOO.
FIRST SECRET SWORD–

カラ
カラ
カラ
SAIGEKI—!
(RHINOCEROS STRIKE)
GOOD!

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WH ...!
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ガキッ

THIS IS...

THE ENEMY IS A BLAZER!
WHICH MEANS...! A NOBLE ART!
STELLA, KEEP AN EYE ON THE SUR-ROUNDINGS!

I CAN FEEL A THIN MAGIC BETWEEN THE ROCKS...
SO SOMEONE'S USING MAGIC TO MANIPULATE THESE THINGS...

TCH!
IKKI! BEHIND YOU!
ゴゴ
ズズ

AND IT CAN'T COPE WITH ATTACKS FROM ALL SIDES.

BUT SAIGEKI REQUIRES A FORWARD CHARGE.

I CAN'T FIGHT WITHOUT USING SAIGEKI!

GAH!

IKKI!

KUH!
STELLA!

TAKE THIS!

YEAH, I WAS A BIT SURPRISED TOO.
I GUESS I'M JUST UNREASONABLY STRONG.
... HUH?
THAT'S NOT WHAT I THOUGHT A SICK PERSON WOULD BE LIKE.
AFTER RESTING, MY BODY CAN MOVE MUCH BETTER.
I'LL FIGHT TOO.
IF THESE ARE OUR ENEMIES, I'D BE A BETTER MATCH FOR THEM.

...
STELLA.

!?

VICE PRESI-DENT MISOGI!

THE SICK SHOULDN'T PUSH THEMSELVES LIKE THAT, STELLA-CHAN~
NO, NO.

WELL, YOU KNOW.

AHAHA☆
WE HEARD IT TAKES HALF AN HOUR TO GET HERE,
BUT YOU MUST BE REALLY FAST.

THIS IS NOTH-ING—

I'M A GUY WHO CAN MAKE THE IMPOSSIBLE POSSIBLE.

AH!

BEHIND–!
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EEE...

TOO BAD, BUT THAT WAS A TRICK.

...WHA?
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I TOLD YOU ABOUT IT ALREADY, RIGHT?

AHA☆

THERE'S ONLY ONE WAY TO DO THIS SORT OF THING.

CAUSE AND EFFECT WERE TWISTED.

BUT IT'S LIKE IT NEVER HAPPENED.

I DEFINITELY SAW MISOGI-SAN'S HEAD CRUSHED IN...

A NOBLE ART...

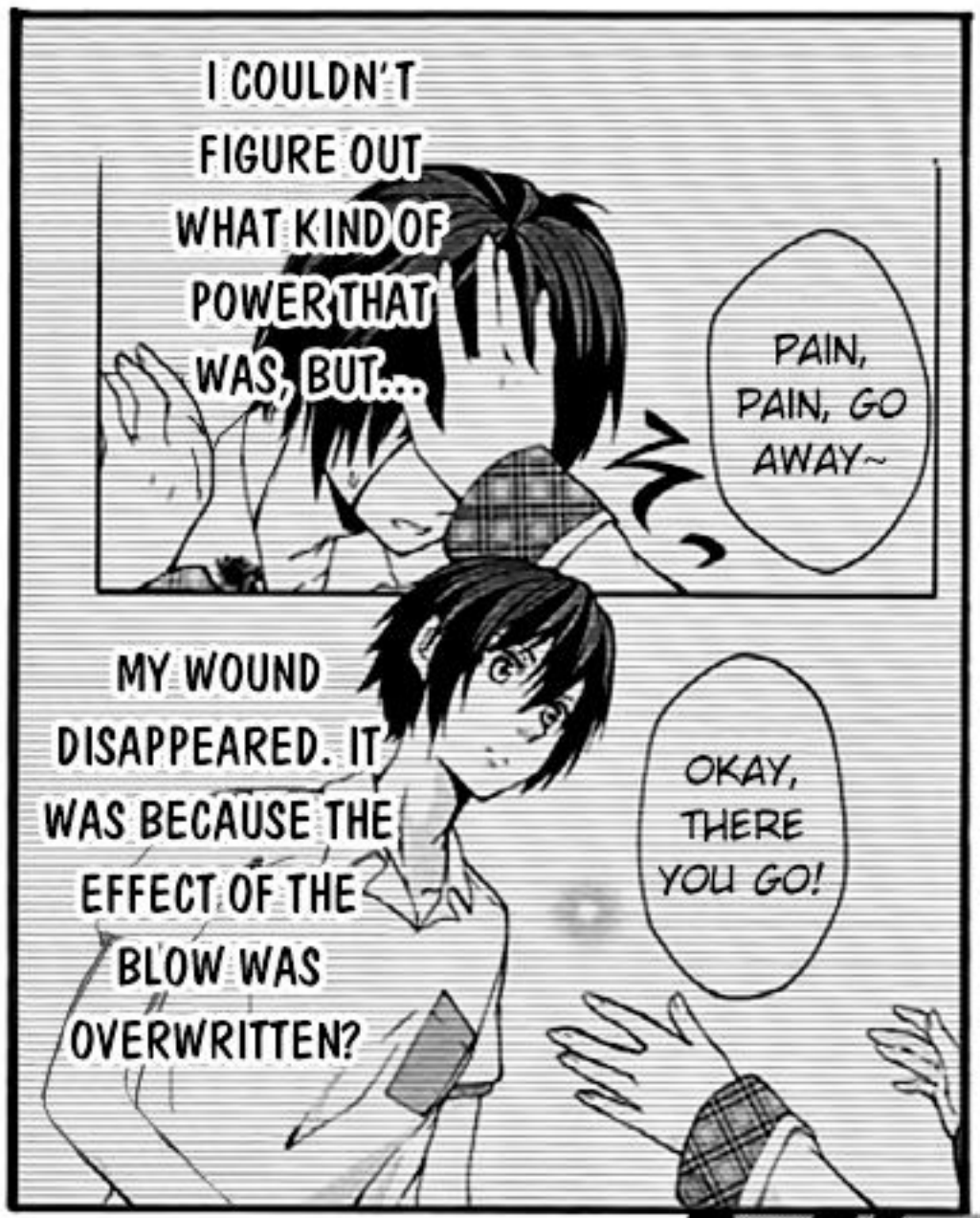
IS IT A POWER FROM THE CAUSATION-MANIPULATION SYSTEM

PERFECT ANSWER.

MY NOBLE ART, BLACK BOX, IS THE ABILITY TO MANIPULATE THE OUTCOMES OF EVENTS!

THAT TIME AT THE RESTAU-RANT...

IT TURNS ANY ATTACK ON ME INTO A FAILURE.


I COULDN'T FIGURE OUT WHAT KIND OF POWER THAT WAS, BUT...
PAIN, PAIN, GO AWAY~
MY WOUND DISAPPEARED. IT WAS BECAUSE THE EFFECT OF THE BLOW WAS OVERWRITTEN?
OKAY, THERE YOU GO!

THAT SUPER-POWER IS CALLED THE STRONGEST AMONG ALL THE NOBLE ARTS!

WITH YOU HELPING US, SENPAI, WE'LL SETTLE WITH THESE MONSTERS RIGHT AWAY!

WELL, I DON'T REALLY UNDERSTAND, BUT IF YOU HAVE THAT KIND OF POWER, IT'LL BE AN EASY WIN!

HA, THAT'S NOT HAPPENING.

MY BLACK BOX JUST MANIPULATES THE OUTCOMES OF EXISTING PHENOMENA.

HUH?

WH-WHY NOT!?

IT CAN TURN A ONE PERCENT CHANCE TO A HUNDRED, BUT IT CAN'T TURN ZERO PERCENT TO ONE.

WHICH MEANS IT DOESN'T HELP AT ALL FOR THINGS I CAN'T DO WITHOUT IT.

EH—

THAT KIND OF BATTLE-MANGA POWER IS RIDICULOUS FOR NORMAL PEOPLE LIKE ME.

EVEN IF YOU TWO CAN BREAK ROCK WITH YOUR SWORDS LIKE IT'S NATURAL,

BLACK BOX WOULD NEVER HELP ME BEAT AN ENEMY I COULDN'T BEAT.

IF I COULD GO AROUND MANIPULATING ANYTHING I WANTED, I WOULD'VE JOINED THE REPRESENTATIVE SELECTION MATCHES TOO, YOU KNOW.

YEP.

SO THERE'S THAT KIND OF WEAKNESS?

MY ROLE...

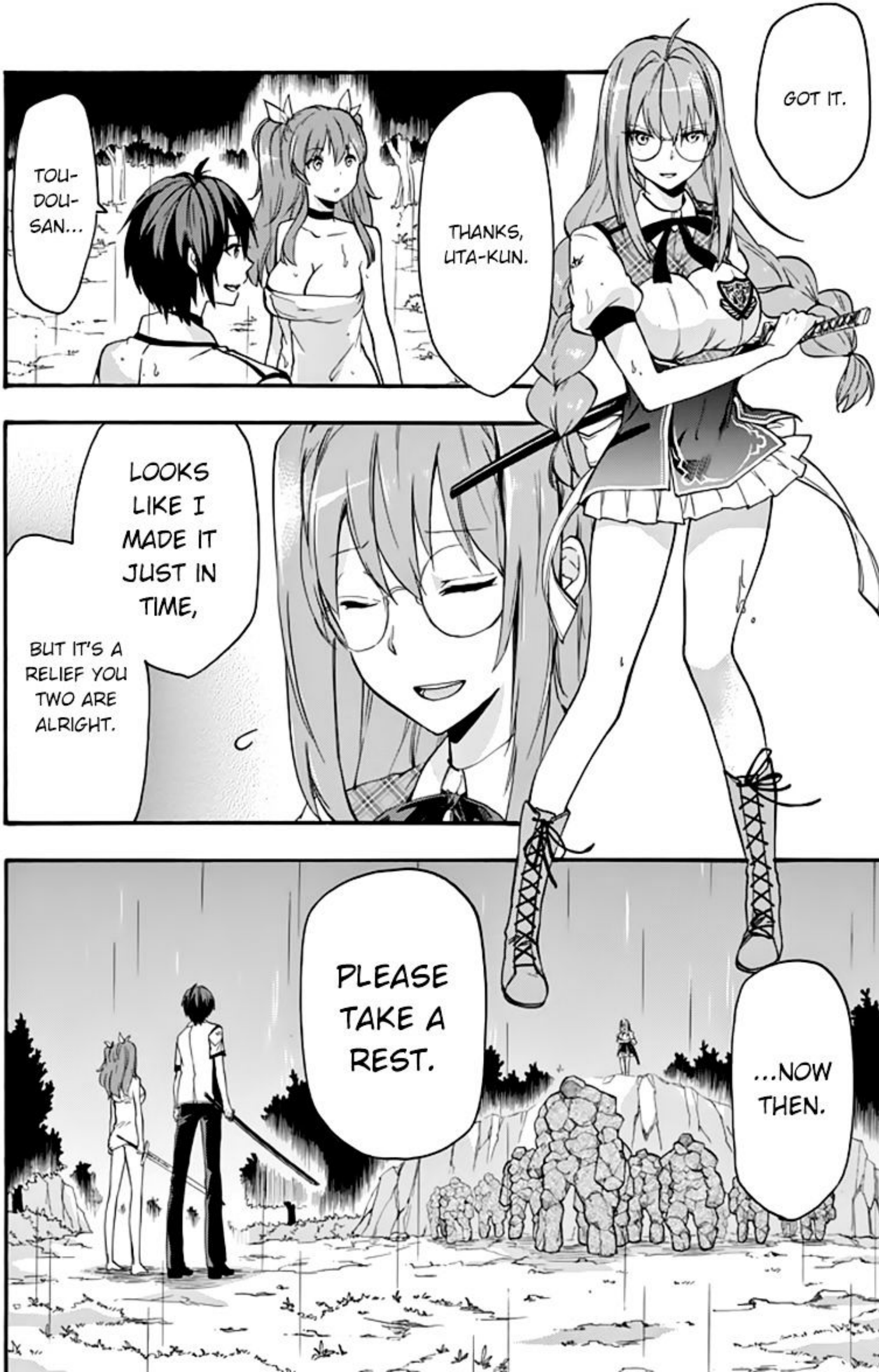
...IS NOTHING MORE THAN TO HELP THAT GIRL FIND HER WAY HERE.

THEN WHY DID YOU COME!?

TO RESCUE YOU, OF COURSE.

AND SO,

I'LL LEAVE THE REST TO YOU, TOUKA.


TOU-DOU-SAN...
THANKS, UTA-KUN.
GOT IT.
LOOKS LIKE I MADE IT JUST IN TIME,
BUT IT'S A RELIEF YOU TWO ARE ALRIGHT.
PLEASE TAKE A REST.
...NOW THEN.

I'LL HANDLE THIS.

IT'S FINE. I KNOW THEIR WEAK POINT.

HUH ...?

I'LL COME AND–

WAIT, TOUKA-SAN! SWORDS DON'T WORK ON THEM!

ばさ!!!

TURNING MATERIALS INTO COMBATANTS USING THREADS OF MAGIC.

AMONG THE MANY USES FOR DEVICES, IT'S ONE OF THE FIGHTING TACTICS PREFERRED BY STEEL WIRE USERS.

SO ONE OF THESE PUPPETS IS DIRECTLY USED TO OPERATE THE REST.

IN OTHER WORDS, THERE'S A HUB.

AND TO PREVENT THE ENEMY FROM DISCOVERING HIM, THE THREADS THAT CONNECT HIM TO HIS PUPPETS WOULD BE VERY THIN.

THIS TACTIC'S BIGGEST ADVAN-TAGE IS...

THAT IT LETS THE USER FIGHT WITH-OUT APPEAR-ING ON THE BATTLEFIELD HIMSELF.

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THEN IF WE CAN TELL WHICH IS THE ONE...!
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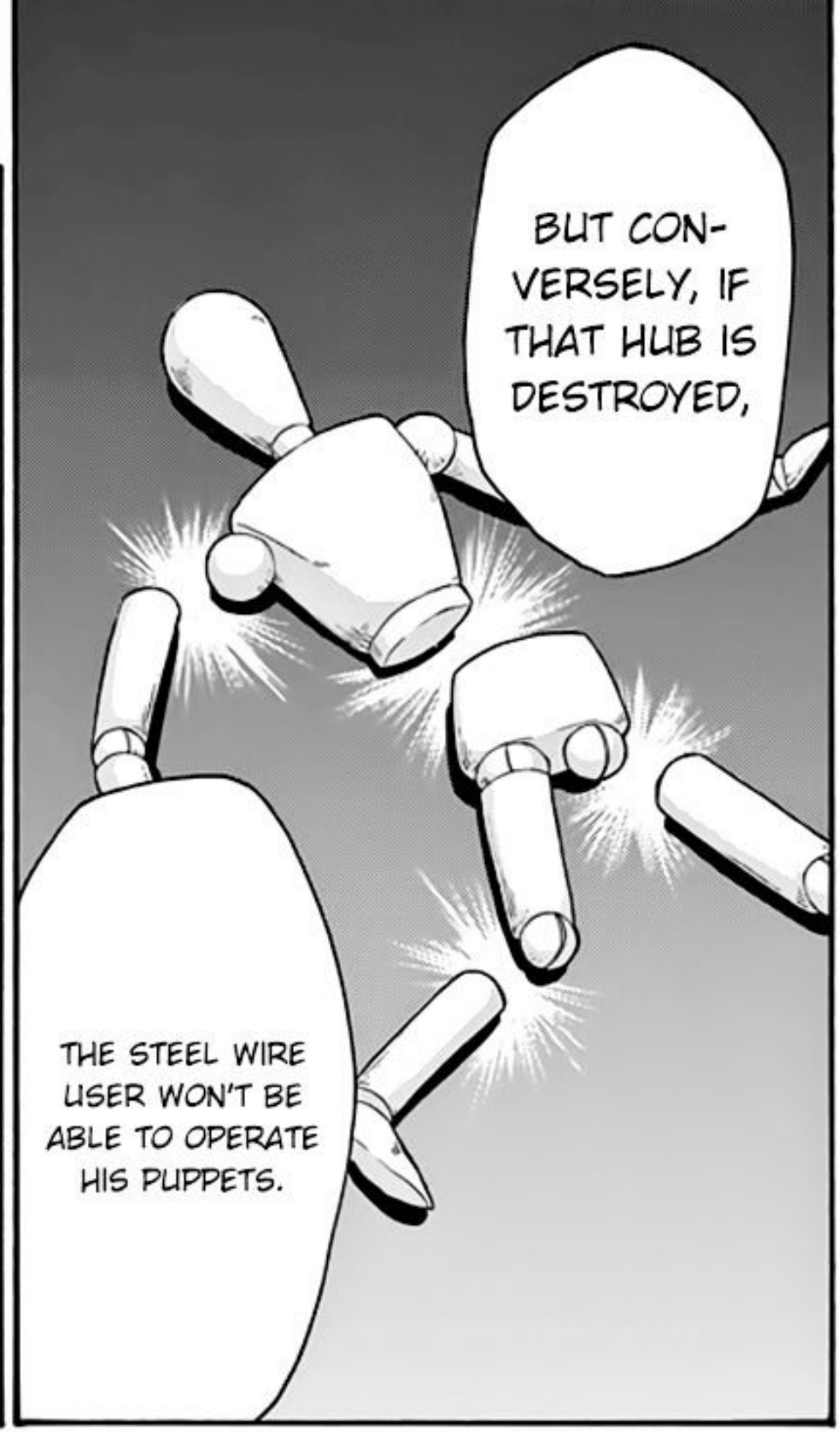
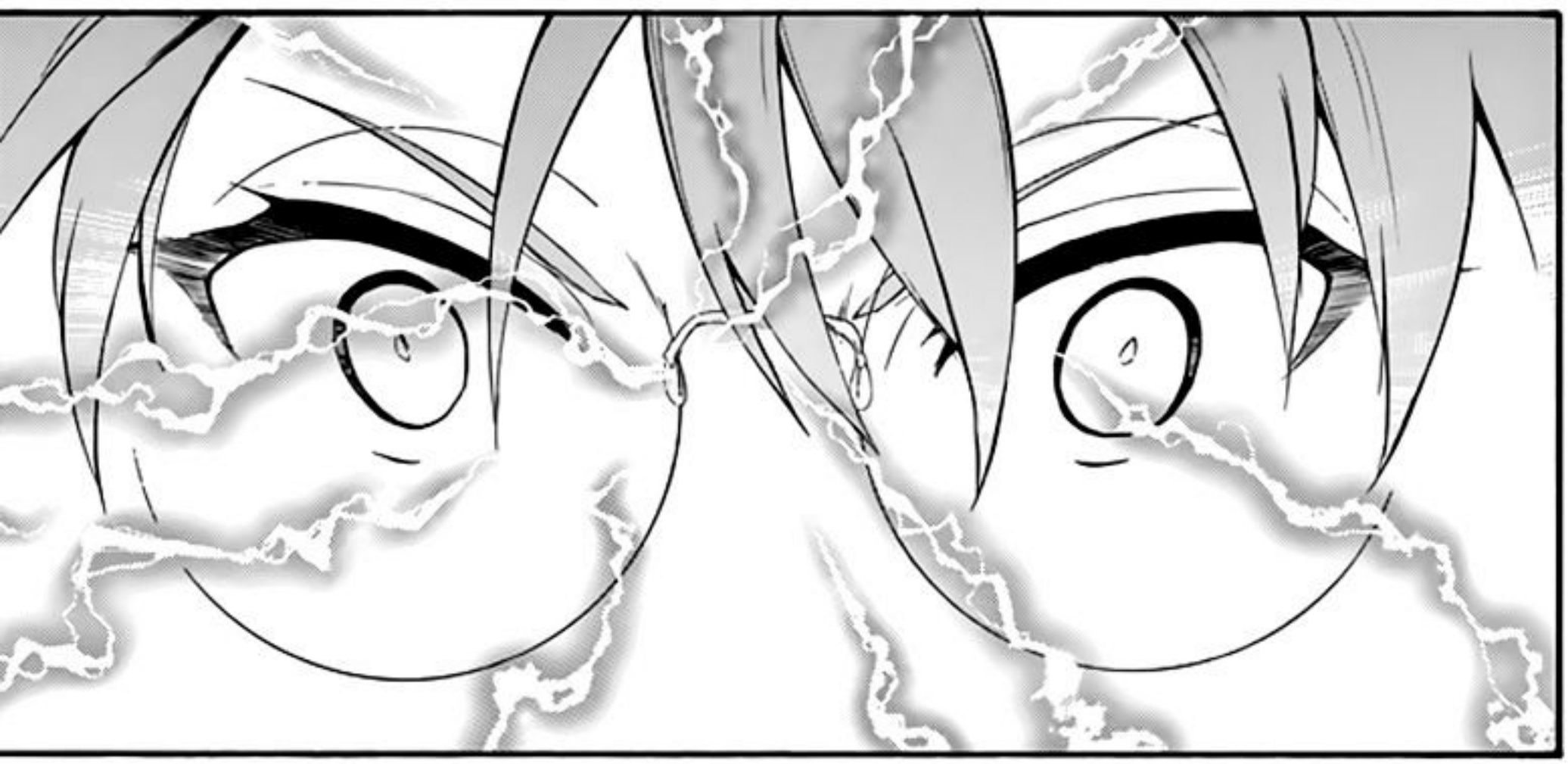
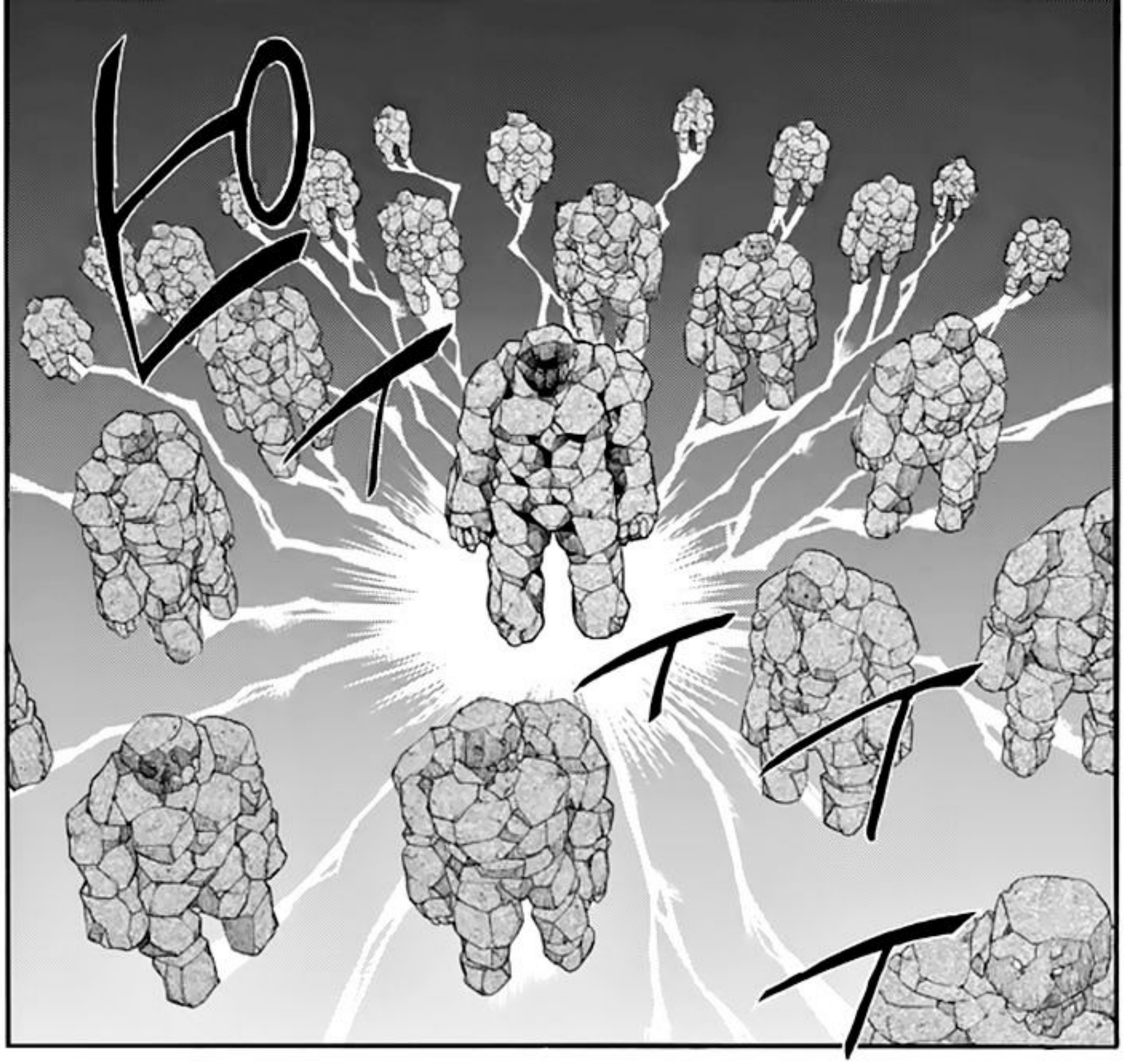

BUT CONVERSELY, IF THAT HUB IS DESTROYED,
THE STEEL WIRE USER WON'T BE ABLE TO OPERATE HIS PUPPETS.

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ン

FOUND IT.

SHIPPU
JINRAI
(LIGHTNING
SPEED)

RAIKIRI!

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AMAZ-ING...

YEAH.

MORE THAN THAT, TOUKA-SAN'S BALANCE OF POWER AND SWORDSMAN-SHIP IS GREAT, HUH?

IT'S IMPRES-SIVE SHE FIGURED OUT THE ENEMY'S WEAKNESS SO QUICKLY, BUT...

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THAT'S WHERE HER SWORDS-MANSHIP COMES FROM.

... WITH THE HIGH OFFENSIVE POWER OF LIGHTNING, AND EVEN SHARPENS HER OBSERVATION TO THE POINT OF NEAR-TELEPATHY.

TOUDOU-SAN ENHANCES HER PHYSICAL POWER...

HONESTLY,

IT'S A REVELATION.

TOUDOU-SAN'S POTENTIAL IS B-RANK... LOWER THAN STELLA'S.

BUT AT THIS MOMENT, IF THEY FOUGHT... TOUDOU-SAN WOULD WIN EIGHT OR NINE MATCHES OUT OF TEN.

MOST LIKELY...

...THE CRIMSON PRINCESS CAN'T MATCH RAIKIRI RIGHT NOW.

STELLA REALIZED THAT.

SHE HAS TO BE FRUSTRATED, HUH...?

STELLA-SAN.
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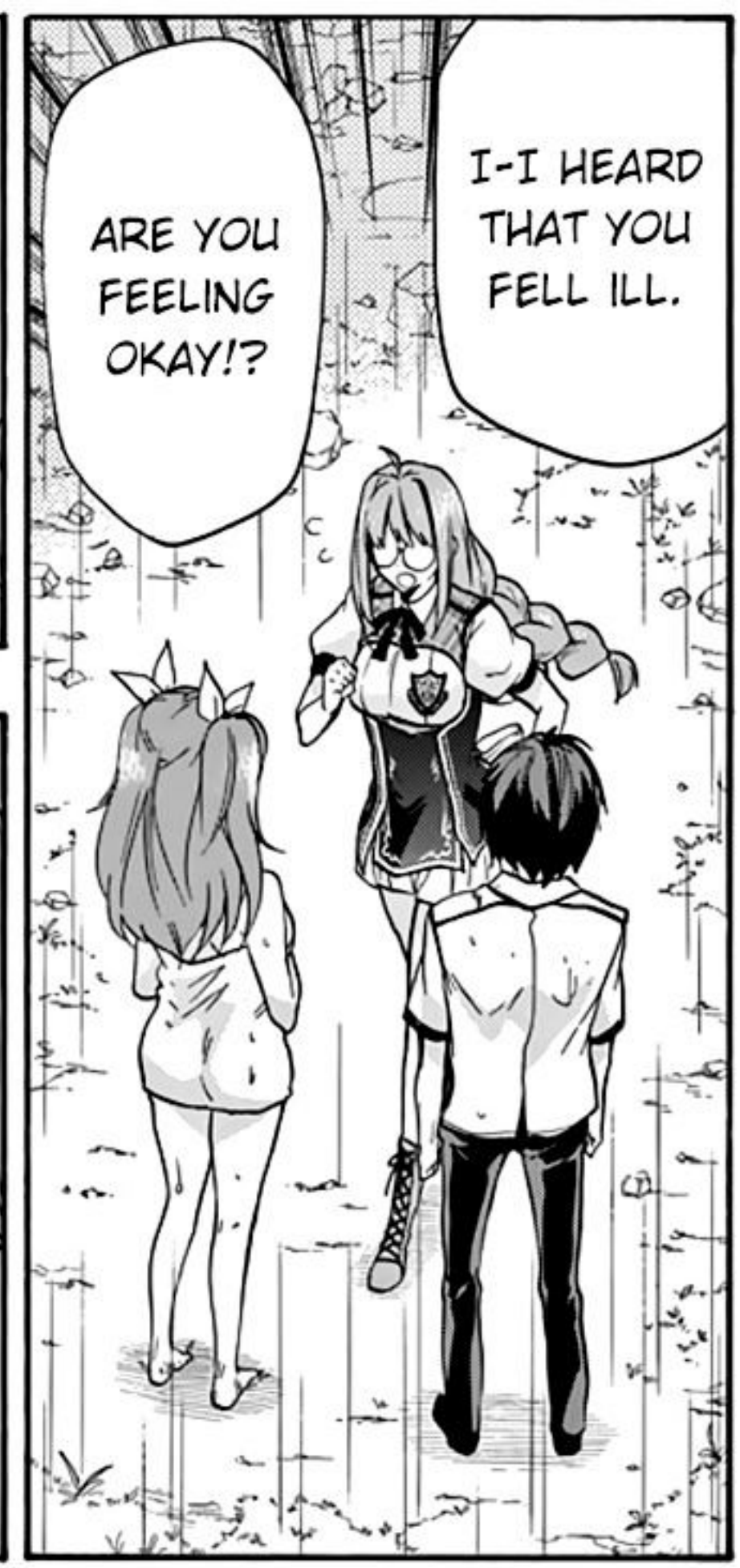
AH, YEAH, SINCE I JUST RESTED, I'M A LOT BETTER.


I-I HEARD THAT YOU FELL ILL.
ARE YOU FEELING OKAY!?

HERE, LET ME CHECK.
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WHAT WOULD YOU DO IF YOUR COLD GOT WORSE!?

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You're not okay at all!

AREN'T YOU REALLY FEVERISH!?

AND YET YOU'RE GETTING COMPLETELY SOAKED...

UTA-KUN,

IS THERE ANY SHELTER NEARBY?

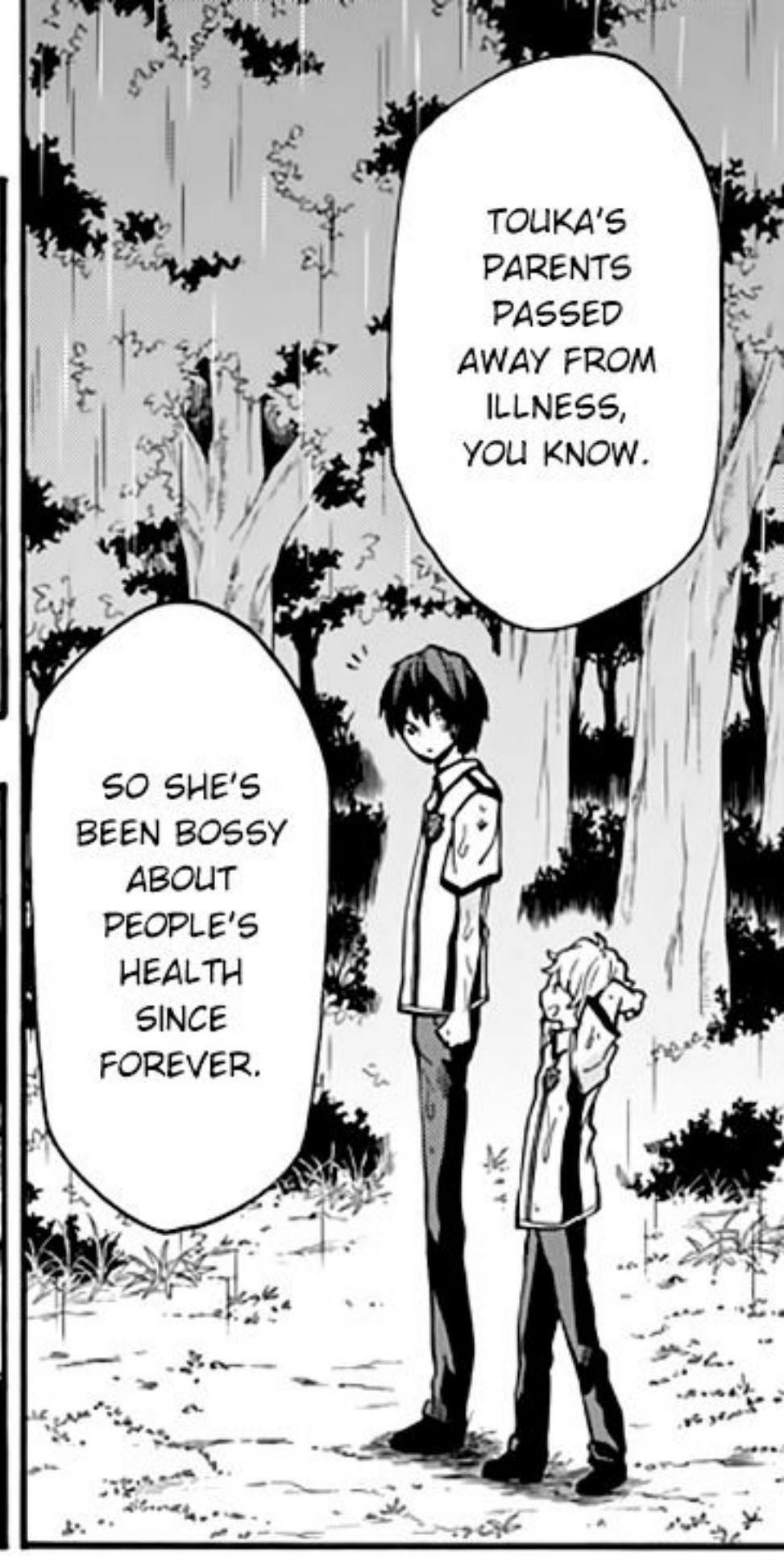
OH YEAH, IF WE HEAD NORTH A BIT, THERE SHOULD BE A CAVE.

FOR NOW, LET'S GET SOMEWHERE OUT OF THE RAIN...

AND IF WE DON'T TREAT KUROGANE-KUN'S INJURY QUICKLY AS WELL...

THEN LET'S TAKE SHELTER FIRST!

NOW, UNDER-CLASSMAN, CAN YOU WALK BY YOUR-SELF?
IF IT'S TOO TOUGH, YOU CAN BORROW MY SHOULDER.


TOUKA'S PARENTS PASSED AWAY FROM ILLNESS, YOU KNOW.
SO SHE'S BEEN BOSSY ABOUT PEOPLE'S HEALTH SINCE FOREVER.

NO, IF IT'S JUST WALKING, I CAN MANAGE.
THAT'S GOOD.

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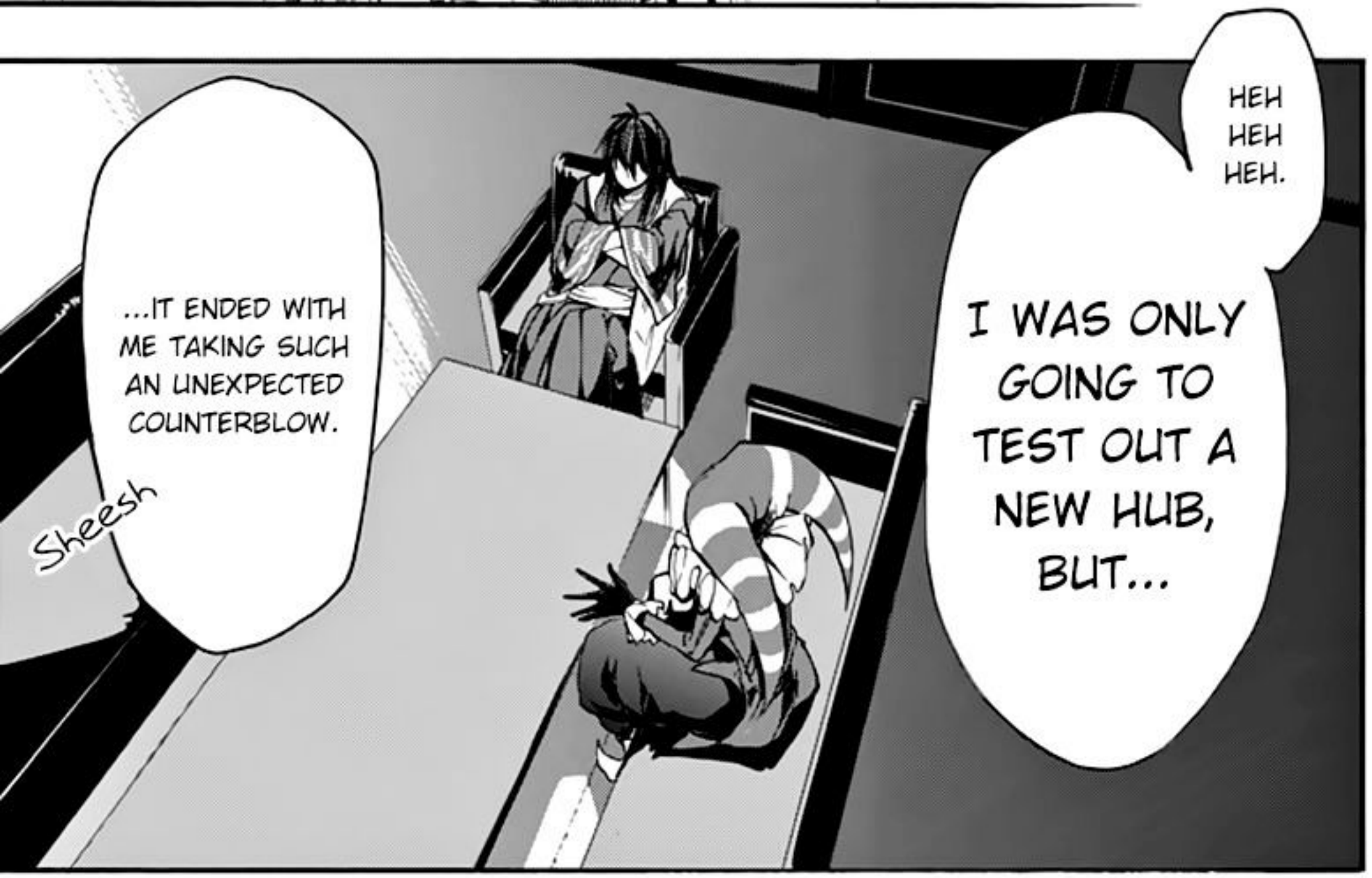
...IT ENDED WITH ME TAKING SUCH AN UNEXPECTED COUNTERBLOW.
Sheesh
I WAS ONLY GOING TO TEST OUT A NEW HUB, BUT...
HEH HEH HEH.

ALREADY WELL-DONE.
ポロ

WHAT A FOUL SMELL.
IS YOUR ARM BURNT?

I CAN'T ARGUE THAT.

Heh heh heh

ONLY BECAUSE YOU DID SOMETHING UNNECESSARY BEFORE THE FESTIVAL, FOOL.

THANKS TO THAT, I CAN'T USE MY RIGHT HAND ANY-MORE.

BUT YOU SHOULD, AM I RIGHT?

WOULD IT NOT BE BETTER TO REFRAIN FROM RECKLESSNESS BEFORE THE STRATEGY IS PUT INTO EFFECT?

I'M MERELY A NORMAL STUDENT, SO I DON'T KNOW WHAT YOUR ORGANIZATION IS PLANNING,

BUT JUST WAITING AROUND ISN'T FUN EITHER.

WELL, THAT'S CERTAINLY TRUE.

I'M "PIERROT", AFTER ALL. I HAVE TO BE SMILING, ALWAYS.

A PIERROT MUST SMILE WHETHER HE'S DOING GOOD OR EVIL, DON'T YOU KNOW?

NOT HAVING FUN...

IS NO GOOD AT ALL.

I HATE NOT HAVING FUN.

HA HA HA. THANK YOU FOR THE PRAISE.

AS A PIERROT WHO READS THE HEARTS OF OTHERS, IT'S GOOD TO BE A KILLJOY TOO.

YOUR WORDS ARE AS HARD TO FOLLOW AS USUAL.

Hmm?

HER COMPLEXION WASN'T TOO HEALTHY, THOUGH.

MAYBE SHE CAME DOWN WITH A COLD?

BE THE WAY, THE CRIMSON PRINCESS YOU'RE INFATUATED WITH WAS ALSO THERE THIS TIME.

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I WOULDN'T KNOW ABOUT SUCH THINGS.

OH? YOU'RE NOT WORRIED ABOUT HER?

IF HER PHYSICAL CONDITION IS SO DAMAGED SHE CAN'T JOIN THE TOURNAMENT,

THEN THE CRIMSON PRINCESS IS WORTH NOTHING MORE THAN THAT IN THE END.

MY MY, HOW COLD OF YOU.

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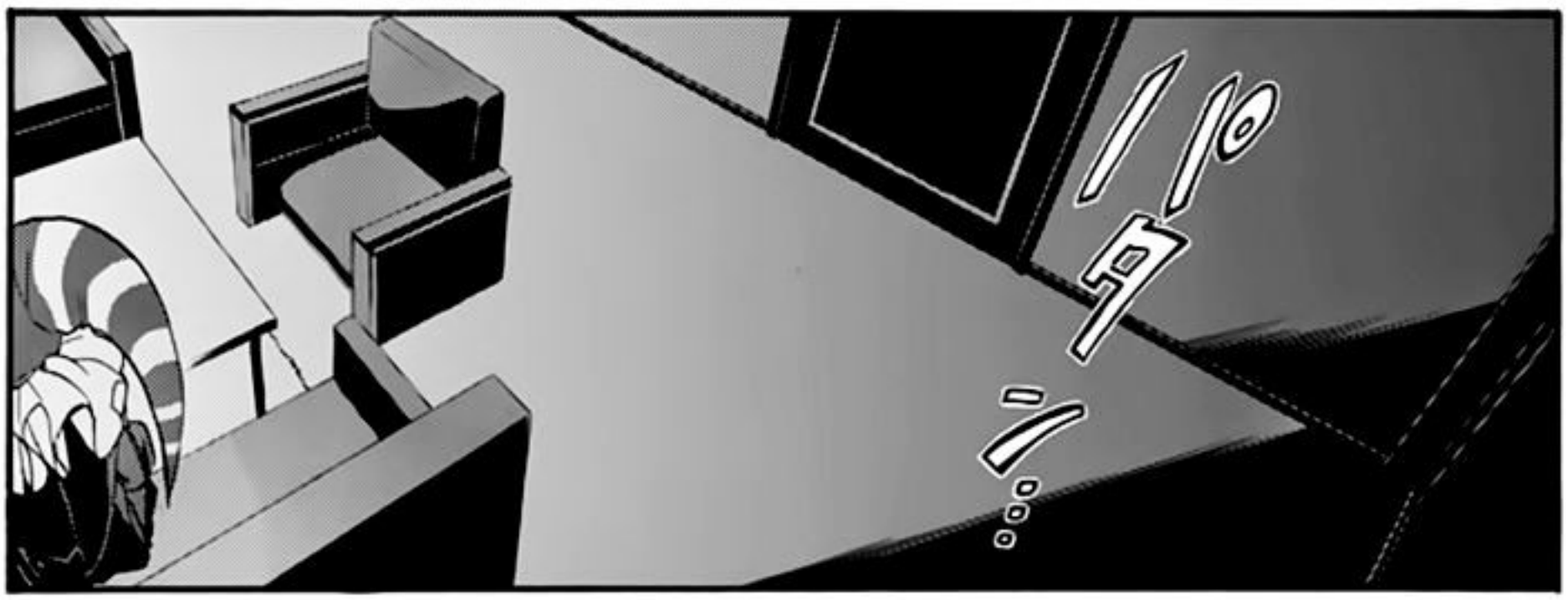
TELL YOUR NONSENSE TO A MIRROR, CLOWN.

WOMEN WON'T EVEN GLANCE AT HARD-HEARTED MEN THESE DAYS, YOU KNOW?



SHEESH ...

NOT GOOD FOR SMALL TALK, THAT ONE.

I'D RATHER HE BE SIMPLER, LIKE HIS LITTLE BROTHER.
TO BE CONTINUED
5/5
THE ONE WHO WAS INVOLVED IN THIS INCIDENT... WAS IKKI'S OLDER BROTHER—!?